### THE THEATRES NEXT WEEK.

THERE IS THE USUAL VARIETY OF THE-ATRICAL ATTRACTIONS.

Last Joint Appearance of Robson and Crane in "The Henrietta"-Hermann at the Grand Opera-Continued Success of "The May Queen"-Helen Barry's Last Week at the Union Square.

The coming week is remarkably devoid of the stricial noveltics, but at the combination houses there will be very many changes. Theatre-goers must not expect brilliant novelties every week. The season is still extremely lively. The most important of the "changes" next week will be the advent of Robson and Crane to the Star Theatre. They will present Bronson Howard's admirable play. "The Henrictta," which has already become almost famous. This will be the last appearance of Robson and Crane as "joint stars" in this city.

Prof. Herrmann will be the attraction at the Grand Opera-House next week and will present his popular entertainment. Herr mann is always what managers call "a drawing card." His entertainment is full of interest and the peers mancer's personality is also distinctly gratifying. Herrmann's remarks are always witty and he is endowed with a great deal of what is known as personal magnetism.

"The May Queen" has now established her siry self at Palmer's Theatre, and Col. Mc-Caull, of the excellent company that presents the opera, is about to hie himself to Europe, convinced that his presence is no longer needed here. Cabintka's opera is doing very nicely. De Wolf Hopper and Digby Bell are keeping their eyes steadfastly in the direction of baseball. They each have a topical song which they can bould to baseball uses when necessary.

"Nadjy" will soon be withdrawn from the library will see the company will appear in at his presents week at the Windsor Theatre, and Gol. Mc-Caull, of the excellent company that presents the opera, is about to his himself to Europe, convinced that his presence is no longer needed here. Cabintka's opera is doing very nicely.

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Nadiy" will soon be withdrawn from the Casino, where it has enjoyed a highly prosperone reign. Those who have not yet seen this popular opera still have a few opportunities to rectify their error of omission before the pro-duction of "The Brigands,". The music of this opera is by the unieful Offenbach: the libretto by the satirical Gibert. It will be seen at the

by the satirical Gilbert. It will be seen at the Casino next mouth.

At Proctor's Twenty-third street theatre the facetious Miss Abjgail Prue still continues to join in the hymn in "The County Fair," The lady has made a great many friends, and theatre parties at this house are now quite "the thing." The production has thus far been an extremely fortunate one for all concerned. In "The County Fair" Mr. Neil Burgess has made a hit that sends all carrier impersonations far back into the shade.
"A sold Mine" is still running at the Fifth Avenue Theatre, where Slass K. Woolcott, of crass Valley, Cal., is seen in Loudon under the induence of a susceptible widow, whom we are just to believe, upon the final descint of the curtain, will become Mrs. Silas K. Woolcott, of Grass Valley, Cal. Mr. Goodwin's impersonation has not lost any strength by frequent repetition.

Miss Helen Barry will begin the last week but

tion has not lost any strength by frequent repetition.

Miss Helen Barry will begin the last week but one of her engagement at the Union Square Theatre Monday night, still presenting the adaptation of Scribe's dainty play, "La Bataille des Dames" as "The Woman's Stratagem," in which Miss Barry appears as the diplomatic Countess d'Antreval. Miss Barry has excellent support in Frank Mordaunt and Charles Gienny.

The last performances of Harrigan's company in this city will be given to-day at the Park Theatre, where "The Grip" has been running during the week. All Harrigan's friends and admirers outhit to be present to-night and give the clever actor-manager and his excellent company what is sometimes called a "send-off." He is to present his plays in other cities. The date of his return to New York is not fixed. "Captain Swift's" run is now drawing to a close. It has been leng and successful. There have been no "hundredth performances," no souvenirs, and the absence of these has not been lamented by any one. "Captain Swift" will come Miss Maddern in an adaptation of "Tete de Linotze."

At Mr. Hart's Theatre Comique in Harlem,

of a company that is only equalled in this city by one organization. After "Captain Swift will come Miss Maddern in an adaptation of "Tête de Linotte."

At Mr. Hart's Theatre Comique in Harlem, "A Brass Monkey," which enjoyed such a long run at the Bijou, will be the ensuing week's attraction. "A Brass Monkey," is supposed to estirize superstitious folks, which means that it must apply to the larger portion of humanity. But it does not matter very much what Hoyt's plays satirize. They are highly popular, and introduce many clever people.

"Little Lord Fauntleroy." Mrs. Frances Hodgson Burnett's play, is still running at the Broadway theatre, but it is nearing the close of its wenderfully prosperous engagement. The Strategy it it is lord cannot monopolize this house for the Summer. Other contracts have to be to fulfilled. When "Little Lord Fauntleroy" is withdrawn Francis Wilson will appear at the Broadway in "The Oolah.

At the Lyycoum Theatre Nathal's adaptation of Sardou's "Ferreol." called "The Marquise." is still to be seen, and no definite announcement has yet been made as to its withdrawal. It was to have run for four weeks only, but Manager, Frohman is always delicately tentative. "The Marquise" affords the members of the Lyosum stock company excellent opportunities to distinguish themselves.

"The Battle of Getty shurg," the cyclorame at Fourth avenue and Ninet-enth street, is still open all day and in the evening. Philipoteaux's realistic rainting has met with a great deal of appreciation. Mr. J. M. Hill has done a great deal for the cyclorama since he first took it under his protecting managerial wing. It has been well patronized during the week.

Tony Pastor announces for the coming week a new European company specially engaged in London by M. B. Le-vitt. Among those who will appear are feller. a "pedeo-manual" phenomenon; the Zanetto troupe of jugglers from the London Alhambra, the Miller Sisters, the Pylades, character mimies; the funny Avones, McIntyre and Heath, William F. Kays and Miss Ida Henry

The Parmella brothers, grotesque acrobats; The Parmella brothers, grotesque acrobats; Florence Miller, "the Southern beauty: Fampson, the Iron King; the Tissots in tableaux vivants; the Mignam family. M. Sablon, the French mimic, and others will appear next week at Koster & Bial's. The Chinese pantonime. "Wal-Wi, Ki; or, The Flower of Tonquin," with Mile Estretta Sylvia as premiers, will begin the second week of its run at this house. Jrmes Hardie and Sara von Leer will begin a week's engagement at H. R. Jacobs Thalia Theatre on Monday, presenting their melodrama, "On the Frontier." The play is full of realistic features depicting life in the Far West in all its phases. It affords Mr. Hardie and Miss von Leer many opportunities. They will be

incert week at the Windows Theatre, Mills meaning that the kinds of the country at the Higher Theatre, the same of the management that the Nach will appear in the leading part, and the Higher than the same of the management that the promote that were the same of the management that the promote that were the same of the management that the promote that were the same of the management that the promote that were the same of the management that the promote that were the same of the management that the promote that were the same of the management that the promote that were the same of the management that the promote that were the same of the management that the promote that were the same of the management that the promote that were the same of the management that the promote that were the same of the management that the promote that were the same of the management that the promote that were the same of the sam

hammer. Mr. A. M. Palmer's Madison Square Theatre company, in "Partners," will begin a week's engagement at the Fourteenth Street Theatre Monday night as a substitute for "An Iron Creed." Alexander Salvini and Miss Mand Harrison will appear as Mr. and Mrs. Borafeldt. The blay will be presented with the original scenery and accessories.

SUNDAY NIGHT ENTERTAINMENTS. the Broadway Theatre, sacred concert Campanini, Mms. Julia Rive-King and At Dockstader's concert by the Cowboy Pianist and Cowgirl Cornettist Musical Comedy

Planist and Cowgirl Cornettist Musical Comedy Company.

At the Grand Opera-House, lecture by Prof. Cromwell, on "America, Our Home."

At the Union Square Theatre, lecture by Gen. George Sheridau, on "The Modern Pagan."

At H. R. Jacobs' Third Avenue and Thalia Theatre's concerts, which James Hoey, Ross and Fenton, Hilda Thomas, Foreman and Meredith Frank Bell, Robert Turner and W. E. Naukeville will appear.

At the Fifth Avenue Theatre, a benefit entertainment to George W. Floyd, Nat Goodwin's manager. Capital programme.

At Roster and Bial's, usual concert.

At Harrigan's Park Theatre a concert in aid of the Soldiers' Home at Austin, Jex. Harrigan's company will appear in the second act of "Peto."

At the Brooklyn Theatres.

The Brooklyn favorites, Kate Claxton and Charles A. Stevenson, will give at the Grand Opera-House on Monday evening a grand revival of D.Ennery's famous drams. The Two Orphans. The oldest play-goers who witness the play are wrought up to a degree of excitement almost painful. This famous play is one of the best in point of construction within the memory of the oldest patron of the drams. New scenes, effects and some handsome costumes by Mice Claxton are promised, and a superb company, headed by Arthur A. Forrest, who supported the stars during their visit early this season.

It has been a noticeable fact, that awong the

thas been a noticeable fact that among the excellent attractions offered by Messra. Knowles & Morris, managers of the Amphion Academy, that the beet patronized pieces have been those that patrook of the nature of a burlesque. This fact bespeaks big houses all next week, when Hice & Direy's "Corsair" company, with its handsome scenery, pretty girle, danoing donkey and other features of interest, will be there.

When baby was sick, we gave her Castoria, When she was a child, she cried for Castoria, When she became Miss, she clung to Castoria When she had Chuldren, she gave them Castor

supported by a good company. A band of real Indians will be introduced.

At H. H. Jacob's Third Avenue Theatre the attraction for the coming week will be Walter S. Sanford who will appear in his successful melodrams known as "Under the Lash." The play has had a few metropolitan representations aircady, and has proved its ability to awaken the enthusiasm of the gallery gods. It contains a number of stirring situations. Mr. Sanford will have a good company.

"Said Pasha," Richard Stahl's comic opera that was made known to the metropolis a few weeks ago at the Star Theatre, will be the attraction for the coming week at Niblo's. The opera is beautifully put upon the stage, the scenery is bright and attractive, and the costumes unusually tasteful. "Said Pasha" is bittled for a two weeks run at Niblo's. It will be present management, and the opportunity of seving the old favorites together will, no doubt, be taken advantage of by the wideawake people of the Eastern District.

The practice which prevails to a more or less extent among theatrical people of giving no performance on Good Friday will be observed by Clars Morris, who will be at the Lee Avenue Academy during the week to come. Miss Morris will present D'Eunery's emotional drama "La Martyr," which Clinton Stunrt has adapted from the original Freene and given the title of Repie de Moray." The play contains many strong emotional situations, which afford Miss Morris full scope for the exhibition of her well-known powers in that class of acting. She will have the support of a carable company, containing Freed de Beleville, Julius Kahn, Kate Mstar, Mitteus Millett and Octavia Allen.

The title present management, and the opportunity the present management, and the opportunity in the present management, and the prese

Massi, Mittous Millett and Octavia Allen.

The title of the play down for next week at Col. Sinn's Park Theatre is "He. She. Him and Her." It's about as vague as the names of Charlie Hoyt's comedies generally are. It is spoken of as a speaking pantomime comedy, and introduces Grimaldi Geo. H. Adams, as the chief fun-maker, assisted by the ciever little soubrette. Toma Hanlon. It goes without saying that any comedy in which Adams appears will have more or less of acrobatic action in it. There will be a number of new and original songs, and and some chverly arranged dances. The positive promise is made by the management that this play, with the pronoun tite, will be a complete deviation from the stereotyped style of comedy.

When good-natured Gus Williams presented

gramme.

There will be lively times at Jacobs' Brocklyn Theatre. Sunday evening, when a gentleman by the name of Brown will give spiritualistic scance, assisted by Lillie May Brown. He will not attempt to expose any of the methods of so-called mediums, as he claims to be a medium himself. He offers \$1,000 for an explanation of his method. On a former visit to Brocklyn. Mr. Brown numbered among his patrons a number of well known citizens, and created something of a sensation by reason of his powers in the mystic line.

Love's Labor Lost.



The Problem of the control of the co

Guaranteed Purely Vegetable and Harmless.

# The Most Wonderful Remedy Ever Discovered.

For Spring Debility, Nervous and Physical Exhaustion, Nervous Debility, Weak and Shattered Nerves, Tired Feelings, Sleeplessness, Poor Blood, Nervousness, Headache, Dyspepsia, Weakness, Despondency, &c.

The Great Nerve, Brain and Blood Invigorant.

DR. GREENE'S NERVURA is

In This How You Feel?

If you are weak, fired and nervthe most successful remedy ever ous, with lifele s feeling and no discovered. Its sales are simply ambition to work, it will restore enormous. It cures more cases of your strength, vigor and energies. disease than any other known If you are sleepless and wakefired medicine, and has saved thou- mornings, with dull head, bad taste sands upon thousands from Pa- in the mouth, no appetite, depresralysis, Insanity, Nervous Pros- sion of mind and extreme nervtration, Physical Exhaustion or ousness, it will clear your head, Death. It is beyond all question tone up your nerves, invigorate the greatest health restorer in your blood and put vim and life into you.

The case was wonderful remedy if you wish to get well, for it is a sure and positive cure. For sale by all druggists: price, \$1 per bottle. Refuse all substitutes.

Worke Productes.

Youngsters Who Are the Boast of Primary School No. 12.

Although Primary School No. 12, 85 Roosevelt street, is one of the smaller downtown schools, the array of infant productes which forms to-day's contribution to The Evening Workers, and brightness, which shows and brightness, which shows the array of infant productes which forms to-day's contribution to The Evening Workers, and the other scholars of the class look into her with respect and admiration, and her trachers say she will not have to remain much longer in the primary school. She lives with her save to remain much longer in the primary school. She lives with her in other, who is a wildow, at 52 Hoosevelt aftect, and is always regular and punctual in her attendance.

Josie Donelly, who represents the third grade, is not years old and lives with her parents.

The school was established in its present location in 1868, and the number of scholars now upon its rolls is over two hundred. Its Principal is Miss Maria E. Sturgess, who is assisted by an able corps of teachers, and the children, although the parents of the majority of them are very poor and have hard work to clothe and feed their little ones, are as bright and intelligent-looking a set of scholars as can be found in any school in the city.

The children whose pictures are given to-day comprise one representative from each of the six classes of the school, beginning with the first grade.

First on the list comes Margaret Dugan, who livess with her parents at 26 Cherry street. She young for a pupil in the list strade, and has been attendance.

Josie Donelly, who represents the third grade, is nine years old and lives with her parents at the third grade.

Josie Donelly, who represents the third grade, is nine years old and lives with her parents at the first grade.

Josie Donelly, who represents the third grade, is nine years old and lives with her parents at the dance in the school four years, and is such a little mite of a thing that she would not be taken for more than six. She is as smart as a steel trap, however, and is always the first with an answer when the teacher of the six classes of the school, beginning with the first grade.

First on the list comes Margaret Dugan, who lives with her parents at 26 Cherry street. She young for a pupil in the list comes Margaret Dugan, who lives with her parents at the direct principal and punctual in the direct professional and lives with her parents at the direct principal and lives with her parents at the direct principal and lives with her parents at the direct principal and lives with her parents at the direct principal and lives with her parents at the direct principal and lives with her parents at the direct principal and lives with her parents at the direct principal and lives with her parents at the direct principal and lives with her parents at the direct p





AMUSEMENTS.

LUCIUS MONROE, AN OSSIFLED NEGRO.

ing this down."—Eve. Sun.
PRICE's, 25c., 50c., 75c., 81, 81, 50.
Nights 8.16. Saturday Matines, 2. Theatre partie
forming in or out of town can now secure seats 60 days is
divance by mail, telegrams, telephone (No.538, 21st.,
Matines every WEDNESDAY at 2, com. April 24.

LITTLE LORD FAUNTLEROY. RAND SACRET CONCERT, SUNDAY, APRIL 14. htmore's famous band, Sig. Halo Campanial, Mis-lemantina de Vere, Miss Julie-Rive, King and others.

BLOUTHEATRE, Broadway, bet. 30th and 31st st.
BLOUTHEATRE, Broadway, bet. 30th and 31st st.
GTH WEEK
of the scaening greatest success,
A MIDNIGHT BELL,
BY HOYT, AUTHOR OF "A BRASS MONKEY,"
Gallery, 25c.; reserved, 50c., 75c., \$1, \$1.50.

ACADEMY 2578c 500.
WED AND SALATE. HOMESTEAD.

THE MARQUISE. World Roused enthusi-Begins at S. 15. Matiness SATURDAYS.

STAR THEATRE TO-NIGHT AT 8.

ROSE COGHLAN,
in her new play, JOUELN,
April 15-Robsor and Crans, "The Henrietta."

14 TH STREET THEATRE. Commencing April S.
MATINEES WEDNESDAY AND SATURDAY.
Notable First Production of

AN IRON CREED.

KOSTER A BIAL'S CONCERT HALL.

THE FLOWER OF TONGUIN.

3 MATINEES—Monday, Wednesday, Saturday.

Ladies' Merino

for Summer.

Gossamer Vests 25c. 39c. 5oc.

Grand Street Store.

BUSINESS NOTICES.

Swiss Ribbed Vests Ribbed Lisle Vests

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DOCKSTADER'S .--- Sunday Night, Grand Sacred Concert. THE COWBOY PIANIST and THE COWGIRL CORNETIST and their MUSICAL COMEDY

COMPANY, assisted by Mile, HERY PAULA, Hungarian Gypsy Prima Donna and the ROSSUTH HUNGARIAN GYPSY STUDENTS (12 in Number).

AMUSEMENTS.



"GUYASCUTIS." "WHAT IS IT? LOOK OUT FOR A SURPRISE BARNUM & BAILEY'S GREATEST SHOW ON EARTH.

Living Mermald Floating in a Crystal Fount: Barnello. the Human Salamander; Mile-Carlo. Dances on tilans; "The Monitor and Merrimac;" the Wonderful McCarts, and Stanson and French's Novelty Company in hourly shows. 2 Rings, 3 Stages, Hippodrome Raoing Track,
Triple Circus, Paris Olympia Hippodrome.
Wild Moorish Ogravan, Monagaries, Aviary, &c.,
Hall of Illusions, Arabian Fantasia,
Trained Animais, 40 Clowns, 300 Performers.
PERFORMANCES AT 2 AND 8 P M.
Admission, 30 cents (4th ave.); children under 3
years, 25 cents; reserved seats, £1 (Madison ave.). UNION SQUARE THEATRE J. M. HILL, Mgr. LAST WEEK BUT TWO, HELEN BARRY

A WOMAN'S STRATAGEM.

A Laughing Success. Houses pecked nightly,
Beaure seels in advance.

SUNDAY EVENING, APRIL 14.

THE MODERN PAGAN.

Lecture by Gen. GEORGE SHERIDAN.

HARRIGAN'S PARK THEATHE.

EDWARD HARRIGAN.

M.W. HANLEY WEEK OF THE SEEAKLY. Manager

M. W. HANLEY WEER OF THE SEARON MANAGES EDWARD HAURIGAN'S ORIGINAL COMEDY, THE GRIP OF THE SEARON MANAGES EDWARD HAURIGAN'S ORIGINAL COMEDY, THE GRIP OF THE GREAT HERE AND THE SAME SHORT OF THE GREAT HEREMANN, Next Week—THE GREAT HEREMANN, Next Week—THE GREAT HEREMANN, Next Week—THE GREAT HEREMANN, Next Sonday—AMERICA, OUR HOME, BY PHOS. CROMWELL.

NIBLO'S RESERVED SEATS, 50c MRS. POTTER AND PERFORMANCE TO NIGHT SHE STOOPS TO CONQUER."

NEIL STOOPS TO CONQUER."

NEIL WEEK, "SAID PASHA."

TONY PASTOR'S NEW 14TH ST. THEATER EEKT SHOW OF SEASON. JOINT, KELLY, JAMES F. HOEY, Ross & Fonton. Conroy & Deemberg, Next Week—Leavitt's European Specialty Co.

MADISON SQUARE THEATRE. Sole Manager ATH CAPTAIN SWIFT. Superior to Jim, the MONTH. A Great Success—World, Jan. 28 Fennas. CASINO. EROADWAY AND JUTH 16.

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Admission No. Seats reserved 2 weeks in advance.

THAVE, THEATRE, Everys at R. Sat. Mak. at 2.

N. C. GOOD WIN IN

A GOLD MINE.

STANDARD THEATRE, Broadway, 23d vs.

Livery Evening, Mailness Wednesday and Saturday.

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Naxt weeks, new attractions, including Cascabel.

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H. R. JACOBS' (THALIA)
OLD BOWERY THEATRE
Bartley Campbell's Play. FATE Bartley Campbell's Play.

Bartley Campbell's Play.

April 15—HARDIE 4 VON LEER.

WINDSOR THEATRE, BOWERY, NEAR CANAL This Evening Last Performance of The Great Sepastional Drama, REUBEN GLUE: Cr. Life Among the Bushrangera, Next Week. "Katti, the Family Help." MINER'S PEOPLE'S THEATRE
Superior east: seeners and accessories
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THE from original models. Matiness WednesWIFK, day and Saturday
Nest Week—THE OAVALIER. H. R. JACOBS' 3D AVE. THEATRE. FLORENCE J. DOT: AVENGRE'S OATH.

BINDLEY. DOT AVENGRE'S OATH.

APRIL 15-UNDER THE LASH.

THEATRE COMIQUE, 1956 at, bet, 3d & Lex. avea.

A LRGAL WHECK.

From the Maddison Square Theatre, with company, scenery and offects the same as produced there. Next

Nock.—"A Brass Monley." Mathice Saturday. THEISS'S NEW MUSIC HALL AND ALHAM-BRA GOURT 136 E 14th st. THE MONSTER ORCHESTRION. DOCKSTADER'S, TO NIGHT, MAT. SAT. at 2.30.
THE GEORGIA COLORED MINSTREES.
SUNDAY NIGHT, The Cowley Plantet and Cowgist
Cornelist Musical Comedy Co. AMBERG THEATRE, Irring Place and 15th st. To-Night, Thessa Kilnkhaumer in DIE BEIDEN LEONOREN. In active preparation, Nerroese Frauen.

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Next Week-CLARA MORRIS. Ribbed Balbriggan Vests 29c. H. R. JACOBS' BROOKLYN THEATER, Cor, Washington and Johnson Sta.

Matinees Monday, We dissedsy and Saturday, THIS WEEK,
WE US & CO.
Next Week—ONE OF THE FINEST. AMPHION ACADEMY, Knowles & Morris, Balbriggan Vests 25c. 5oc. 75c. THE PAYMASTER GRAND OPERA-HOUSE, LANDWISC & MOTTING

Minnie Palmer in My Brother's Sister. sizes 16 to 34. COL SINNS PARK THEATRE MATINER-WRS. LANGTRY. Lord & Taylor, PROCTOR'S THEATRE, CLATE PROCTOR'S THEATRE, CLATE PROCTOR'S THEATRE, CLATE PROCESS AND SALES AND SALE UNDER THE LASH.

> GAIETY OPERA CO. HOBOKEN AMUSEMENTS.

> Holmes's Standard Museum. | Bonis Matinesa

CRONHEIM'S THEATRE, HOBOKEN, N. J. SUNDAY Performances afternoon and seening, April 14. Firm and Zitelle, Prof. Wallace, The Dacing Florence Miller Lilly Bailey, Mons. Barbour, The Westons, Bryan and Blanch. Popular prices.

CARPET - CLEANING AT THE GREAT American Works, 155 W. 29th, Wm. II. Bowden, prop. CARPETS CLEANED T. M. STEWART, 326

# [NEW NOVELETTE EQUAL TO GABORIAU'S BEST. ]

# A TRACIC RIDDLE.

How Love, Jealousy and Crime Were Tangled Up.

A TALE OF TO-DAY.

## By GEORGE R. SIMS.

SYNOPSIS OF PRECEDING CHAPTERS.

George Clowbury has a bitter quarrel with his wife, who desires to go on the stage and is being trained by an talian named Moroni. Clowbury leaves the house in a rage, but returns before deplicant, makes triends with his alie and starts for Paris at once. At 8 o'clock Mrs. Clowbury is tound dead in \$\frac{1}{2}\$, having been stabled to the heart. Her husback is arrested on associon. His leaver, Mr. Bartram, suspends the fatian and has him arcsised at Nine on a technical charge. While in fail Detoctive Grimwada gots the Italian to partially admit that he was in \$Mrs. Clowbury's house on the morning of the morder, by hinting that he had been seen by a woman while comming out. At a n s arch is made for this winner, which is name is ascertained to be Margerbits. Clowbury tells his lawyer that he passed a woman as he left his house, and feats are felt that if she be found it would damage his client's made.

## CHAPTER VIII.

JEALOUSY AT THE BOTTOM OF THE CRIME, BUT WHOSE JEALOUST?

for that on the morning of the 4th of Decem- "Not guilty!" her last you did wilfully and of malice and There was a moment's pause, and then the or not guilty ?"

"George Clowbury, you stand inducted | In a firm, clear voice the prisoner replied,

aforethought, kill and slay Elizabeth Ann counsel for the presecution opened the case Clowbury, your wife. Do you plead guilty As the people in court listened to the plain, unvarnished ta'e, it seemed to them that There was a silence in the court and every there could be no defense. The only task eye was turned towards the prisoner. He that the prosecution had was to account for had aged considerably since the magisterial the murderer going to Paris on his ordinary examination. His dark hair was now tinged business immediately after the deed, when he with gray and his face was thin and pale. must have known that directly the murder



left his home on the previous night, saying he was going to a hotel, and he crapt back when he thought no one was likely to see him in the small hours. He accomplained the deed and left his house again secretly before dawn. But for his latch-key being found in the bedroom, it was the theory of

was discovered the Continental train he travelled by would be watched by the police. This difficulty the counsel explained by strongly on the fact of the missing sword stick, the weapon with which the wound year probably indicted, the counsel was probably indicted, the counsel counsel was probably indicted, the counsel counsel was probably indicted, the counsel was probably indicted. The counsel was probably indicted, the was probably indicted, the was forth the fetter and read it. "Sir: Your wife is a wicked woman. "At any rate," resumed the counsel, adding the wife in the fire had left the last time he stayed at the hole. In the fire had left the last time he stayed at the hole. In the fire had left the last time he stayed at the hole. Was probably indicted, the was forth in the fire had left the last time he stayed at the hole. When you found it? "Was forth in the fire had left the last time he stayed at the hole. When you found it?" when you f

the prosecution Mary Fulton was called, and a young wo

men who looked like a servant entered the The prisoner looked at her, and an expression of surprise passed over his face. It was evident that he wondered what on earth the vanit g.r. was called to prove. The examination commenced.

What is your name?"

"Mart is your name?"
"Mary Fulton."
"You are chambermaid at the — Hotel,
Nottingham?"
"Yes, sir."
The counsel for the prosecution here drew m among his papers a letter, which he ided to the witness.

Look at that letter—do you recognize

Yes, sir. It is the letter which I found After he left, when?—give us the date."

It was the 3d of December."

juryman here interrupted, and asked with estimate the letter with a statement to the Treasury."

Yes, sir."

"I can't say why, sir, but I did."
"Feminine curiosity, ch? Exactly. Well, having read the letter, what did you do with

'I showed it to one of my fellow-ser-

vants."

"And then—"
"Then I put it away in my box as a sort of curiosity, and forgot all about it."
"Till when?"
"Till there was a talk about the murder. I didn't like to tell the manageress I'd read the letter, because I thought I might be taken for a pryer, but one day my fellow-servant told of it, and the manageress came to me and asked me about it."

A few days ago, sir. " And the manageress told you to forward Clowbury's fireplace after he had the letter with a statement to the Treasury.



with Italian man.

"That was what I read," said the witness as soon as the barrister had finished.

Several other witnesses were called with regard to this letter, among them the fellowservent and manageress of the hotel.

The judge and jury inspected the letter

carefully, and so did the counsel for the derense, who handed it to Mr. Bartram. The latter looked at it and handed it back again; but he drew out his note-book and commenced to write rapidly. He then tore the leat out and gave it to his boy to take to Mr. Grimwade, who was in another part of the

The writing was that of a woman, the word-The writing was that of a woman, the wording and the style of the writing pointing to the fact that it was the production of a forcign woman. That was the general idea in court when the adjournment for luncheon took place and people were able to talk to each other. It was a very important letter, because it showed how grave was the charge against his wife which George Clowbury had in his mind when he arrived at home and commenced the quarrel described by the servant.